

BEYOND STEREOTYPES: FICTION TO REWRITE REALITY

Fabulamundi MobPro at Short Theatre

12-14 September 2018, La Pelanda, Rome

Short Theatre is a multidisciplinary festival that from 2016 builds up every year a community of artists, spectators and operators that meet each other in a special time and space.

Short Theatre is a lens through which we can closely look at Italian and international live performances.

The entire community of the festival will join shows, meetings and conversations, training and vision programmes, DJ sets, concerts, installations, imagining new alliances beyond disciplinary, generational and geographical borders.

Short Theatre is realised by the cultural association AREA06, with the artistic direction of Fabrizio Arcuri and the executive direction and co-curatorship of Francesca Corona.



Co-funded by the
Creative Europe Programme
of the European Union

WEDNESDAY 12TH SEPTEMBER 2018

9.30 GATHERING AT LA PELANDA

10.00 Welcome

Welcome to participants **Francesca Corona** (Short Theatre)
Presentation of Fabulamundi with **Claudia Di Giacomo** (PAV)
Presentation of the workshop with **Cristina Da Milano & François Matarasso**

10.30 Introducing the group

Getting to know each other and our expectations

11.30 BREAK

12.00 Crossing borders

What assumptions do we make about others (artistic community and audiences) – at home and abroad?

13.00 LUNCH

14.30 Working across borders

The experience of working in theatre in different cultures

15.30 BREAK

16.00 Reading the city

Roma bella Roma mia - a walk through the neighbourhood with Daria Deflorian

17.30 BREAK / SOCIAL TIME

FESTIVAL SHORT THEATRE, La Pelanda

19.00 Mihaela Michailov (reading in Italian) 1h

20.15 Filippo Michelangelo Ceredi (performance in Italian with English subtitles) 1h10'

21.30 DINNER

up to 03.00 performances, concert, dj-set, installations
(see the complete program www.shorttheatre.org)

THURSDAY 13TH SEPTEMBER 2018

09.30 GATHERING AT LA PELANDA

10:00 Introducing the Panel Session

10:30 Theatre in Italy: Panel Session

Artistic directors of theatres and festivals introduce their work, institutions and approach to supporting contemporary playwriting with: Antonio Calbi (Teatro di Roma), Stefania Lo Giudice (Romaeuropa festival) and Linda Di Pietro (CAOS/Terni Festival)

12:00 BREAK

12:30 Questions and discussion

13.00 LUNCH

14.00 Theatre in Italy: Panel Session

Artistic directors of theatres and festivals introduce their work, institutions and approach to supporting contemporary playwriting with Isabella Lagattolla e Sergio Ariotti (Festival delle Colline Torinesi), Claudio Longhi (Emilia Romagna Teatro), Settimio Pisano (Primavera dei Teatri)

16.00 BREAK

16.30 Group discussion

Reflection between participants on the Panel Session

FESTIVAL SHORT THEATRE, La Pelanda

19.30 Bogdan Georgescu (mise en espace in Italian, English and Rumanian), 1h

20.30 DINNER

22.00 Muta Imago (dance), 45'

up to 03.00 performances, concert, dj-set, installations
(see the complete program www.shorttheatre.org)

FRIDAY 14TH SEPTEMBER 2018

9.30 GATHERING AT LA PELANDA

10 - 11.30 Conversation between playwrights

11.30 - 13.00 Daniel Blanga Gubbay

Dancing undercover of a fictional rhythm. Followed by questions and discussion

13.00 LUNCH

14.00 - 15.30 Sophia Al Maria

History is a Fiction, the Future is a Fact. Followed by questions and discussion

15.30 Break

16.00 Reflection and impressions of the visit

Reflection between participants on the experience of the MobPro / Evaluation and next steps

17.00 CLOSING

FESTIVAL SHORT THEATRE, La Pelanda

19.00 Sarah Vanhee (performance in English with Italian subtitles (2h30'))

21.30 DINNER

up to 03.00 performances, concert, dj-set, installations
(see the complete program www.shorttheatre.org)

The Mob Pro team:

CRISTINA DA MILANO and FRANÇOIS MATARASSO

Cristina Da Milano holds a degree in Archaeology (University of Rome, IT) and the MA in Museum Studies (University of Leicester, UK). She is president of ECCOM (European Centre for Cultural Organisation and Management), an organisation founded in 1995 which carries out research projects at a national and international level on the issue of the social role of culture and of the impact of lifelong learning processes within the cultural sector. She has been involved in several EU funded projects and studies and she took part in the “Study on Audience Development” funded by the DG Culture and Education of the European Commission. She lectures in many post-graduate courses and Masters and is member of the board of directors of Culture Action Europe and Teatro di Roma.

François Matarasso is a community artist, writer and researcher based in the UK. He works freelance, mostly for cultural organisations, NGOs and foundations, and has gained experience in over 40 countries. He has published influential research on the social impact of participation in culture and a book on participatory art will be published in November. Among others he is currently working with National Theatre Wales, Graeae and Banlieues Bleues.

www.parliamentofdreams.com

THE SPEAKERS

12TH SEPTEMBER

DARIA DEFLORIAN

Actress, author and director of theatrical performances, Daria Deflorian won the Ubu Prize 2012 for best actress and in 2013 she was awarded the Hystrio Award. As actress she has worked with Stephan Braunschweig, Massimiliano Civica, Lotte Van Den Berg (Holland), Lucia Calamaro, Fabrizio Arcuri, Mario Martone and Martha Clarke (New York Theater Workshop). Since 2008 she has been working with Antonio Tagliarini, sharing projects which see them together on the stages of the major theatres and festivals in Italy and abroad. One of their work, *Ce ne andiamo per non darvi altre preoccupazioni* (2013), won the Ubu Prize as best new drama 2014 and the Prize for the best foreign show in Quebec / Canada in 2015. Their texts are published by Titivillus and Cue press . Among the last works, there are: *Quando non so cosa fare cosa faccio* (2015), *Il cielo non è un fondale* (2016), *Scavi* (2018), *Quasi niente* (2018).

Daria Deflorian will bring the participants in a path called *Roma bella Roma mia*, which starts from Teatro India traces the adventure of the urban/theatrical project GLI ANELLI DI SATURNO. A walk-reflection on the opportunities of an ordinary landscape, which we never lay the eyes on and instead, it's worth contemplating.

13TH SEPTEMBER

TEATRO DI ROMA | Antonio Calbi

Antonio Calbi has been the General and Artistic Director of Teatro di Roma since 2014.

Teatro di Roma was established as Teatro Stabile della Capitale in 1964 under the artistic direction of Vito Pandolfi, with a temporary seat at the Teatro Valle.

In 1972, restored the historic headquarters of Teatro Argentina, the new director Franco Enriquez gives the Teatro Stabile its definitive name of Teatro di Roma. Enriquez encourages relations with the city and establishes collaborations with some Roman “cellars”, inserting the shows on the Stabile billboard. the Teatro di Roma runs its activities in a variety of venues: the Teatro Argentina main stage was constructed in 1731, it’s located in the heart of Rome where Rossini’s Barber of Seville debuted in 1816; the Sala Squarzina, an intimate space in the restored ex-foyer; the Teatro India complex that houses two performance halls and various open-air spaces within its industrial buildings; and the Teatro Torlonia inside Torlonia’s villa. Teatro di Roma offers drama, dance and music productions, including classic drama and contemporary plays. Moreover, a Drama School has been established, increasing the value of its artistic and cultural heritage. Over the years, other directors were Maurizio Scaparro, Luca Ronconi, Giorgio Albertazzi, Mario Martone.

ROMAEUROPA FESTIVAL | Stefania Lo Giudice

Stefania Logiudice works at the production of Romaeuropa Festival and she is the curator of REf KIDS programme. Since its first edition in 1986, the success of the Romaeuropa Festival has grown constantly and is now recognised as the most important Italian cultural festival; indeed, in 2006 it was nominated by the Wall Street Journal as one of the top four European cultural festivals. Both cult and trendy at the same time, the Romaeuropa Festival has given the Rome public over three decades of exemplary contemporary creativity, building up a faithful audience which continues to grow year after year. Its spectators are as varied as the cultural content of the Festival itself which aims to bridge the gap between “niche” and “mass” public by adopting a strategy based on the sharing and interlacing of diverse cultures and expressive codes. Every year Europe, Asia, America, Oceania, and Africa meet in Rome in a spectacular programme of dance, theatre, music, cinema, meetings with artists, visual arts and leading-edge technological creativity. The sounds and artistic expression of five continents are the ingredients of an intense, aesthetic experience delivered in various venues for a period of over two months.

CAOS/TERNI FESTIVAL | Linda Di Pietro

Linda Di Pietro is the Artistic Director of Terni Festival, an international and interdisciplinary performing arts festival, yearly held in the second half of September in Terni. The festival was born in 2006 as a hub for contemporary and innovation in art and culture, in order to offer a new identity to a former industrial space keen on innovation for its own profile and history. Over 10 years Terni Festival has been acting a crucial place for exchange and dissemination for Italian and international artists and it has positively affected the artistic scene supporting young artists mobility, promoting new collaboration, providing opportunities for visibility and growth according to a long-term mentoring action not just focused on the market delivery as in a traditional approach.

ERT | Claudio Longhi

Since 2017 Claudio Longhi is the Artistic Director of Emilia Romagna Teatro Fondazione. Since 2011 he is member of the “great readers” committee for Pordenonelegge.it’s “ranks”. In 2011 he also joined the jury of the 51st edition of Premio Riccione per il Teatro, presided by Umberto Orsini.

Emilia Romagna Teatro Fondazione, based in Modena, is one of the seven Italian National Theatres. ERT has been directed by Claudio Longhi since January 2017.

The foundation manages two theatres in Modena, two in Bologna, and one in the towns of Cesena, Vignola and Castelfranco Emilia respectively. Production is the main focus of ERT’s activities, they work to build connections with local audience focusing on its demands in order to establish a relationship with people. A multitude of languages allows ERT to be part on the programs of various national theatres and to collaborate on a European level.

FESTIVAL DELLE COLLINE TORINESI | Isabella Lagattolla, Sergio Ariotti

Isabella Lagattolla and Sergio Ariotti are the founders and the Artistic Directors of Festival delle Colline Torinesi. Festival delle Colline Torinesi has been founded in 1996 in order to both offer theatrical shows and enhance the landscape and the villas, castles, churches and hill towns around Turin on the right bank of the Po. The artistic development of the festival over the years led it to be an important European showcase of contemporary creation and experimental theatre. In 2018 the merger between TPE Foundation - Teatro Piemonte Europa, directed by Valter Malosti, and Festival delle Colline Torinesi has signed the start of a three-year collaboration project. An opportunity to develop the new languages of contemporary scene, to encourage the creation and contamination between the arts, to present the emerging protagonists of Italian and foreign theaters, and to better position seasons and festivals in the European field also with productions or co-productions, taking actively part in prestigious international networks.

PRIMAVERA DEI TEATRI | Settimio Pisano

Since 2000 Settimio Pisano is the organizing director of Scena Verticale in Castrovillari (Prize of the Theatrical Critics 2003), a production company recognized by the Italian Ministry of Heritage and Culture Cultural activities. Ever since 2000, he has been the organizing director of Primavera dei Teatri (UBU Special Prize 2009 - G. Bartolucci Award 2001), festival on new languages of the contemporary scene.

Primavera dei Teatri, organised and directed by Scena Verticale, it’s a festival about the new contemporary theatre’s languages. Thanks to this event, unique in the South of Italy, Italian artists of the new generation could distinguish themselves. Beyond that, the festival is also an opportunity of interaction between people of different cultures and generations. Primavera dei Teatri is now on its 19° edition starting on May 2018.

14TH SEPTEMBER

DANIEL BLANGA GUBBAY

Daniel Blanga Gubbay is a Brussels-based researcher and curator. He is the initiator and curator of Aleppo, a research platform engaged in public reflection through theory and artistic interventions. Among the curated programs: Can Nature Revolt? (Manifesta, Palermo, upcoming, 2018), The Second Nature (2017, Riga); Black Market (Brussels 2016); The School of Exceptions (Santarcangelo 2016). He works as programmer for the Kunstenfestivaldesarts in Brussels, and is part of the curatorial board for LiveWorks (Centrale Fies). He teaches at the Académie Royale de Beaux Arts in Brussels, directing the performance and choreography department, and lecture regularly abroad. Among some recent presentations Dance Under Cover of a Fictional Rhythm (2018, Sharjah, UAE); The Movement as Living Non-Body (2018, Movement Research, NY); Knowing the Unknown (2017, Museum of Impossible Forms, Helsinki); The Möbius Strip, On Fictional Institutions, (2017, Buda, Kortrijk); and Prophecies Without Content (American University of Beirut).

SOPHIA AL MARIA

Sophia Al-Maria (b. 1983; Tacoma, Washington) is an American and Qatari writer, artist, and filmmaker. She studied comparative literature at the American University in Cairo, and aural and visual cultures at Goldsmiths, University of London.

Her first solo exhibition Virgin with a Memory was presented at HOME, Manchester in 2014. Al-Maria has also shown at the Whitney Museum NY, USA (2016); New Museum, NY (2015); Gwangju Biennale, South Korea (2013); Waqif Art Centre, Doha Qatar (2007) and townhouse Gallery Cairo (2005). Al Maria participated in the 2016 Biennale of moving images (BIM), organized by the centre d'art contemporain in Geneva. In 2015 she guest edited issue 8 of The Happy Hypocrite (Fresh Hell). Her memoir, The Girl Who Fell to Earth (2012), was published by Harper Perennial. She lives and works in London.

THE FABULAMUNDI

AUTHORS PARTICIPATING

LUCIE DEPAUW (France)

Lucie Depauw was born in 1978.

She pursued studies in film and broadcasting.

For her plays, she has been awarded writing grants from the Association Beaumarchais-SACD (*Dancefloor memories* in 2009), creation grants from the Centre National du Théâtre for *Hymen* in 2011, *Lilli/ HEINER* in 2012 and for *Sas, Théâtre d'opérations et suites cinq étoiles* in 2013 (also supported by a writing grant from the Centre National du Livre.)

She was a laureate of the Journées d'auteurs de Lyon in 2011 for *Dancefloor memories* and finalist to the Grand prix de littérature dramatique with *Lilli/HEINER* in 2015.

Her play *Dancefloor memories* was created by Hervé Van Der Mulen at the Studio Théâtre de la Comédie Française in the spring of 2015 and in the fall of 2016 by Didier Lastère (Théâtre de l'éphémère). Her play *Lilli/ HEINER* was created in 2014 at the Staatstheater in Mainz by Brit Bartkoviak and will also be created at the Théâtre des Célestins in Lyon in the fall of 2017 (directed by Cécile Auxire-Marmouget / Christian Taponard). The play was also broadcast on radio France Culture, directed by Cédric Aussir.

Her play *Garden scene* has been created by François Rancillac for the 2016 Caves Festival. Some of her plays are published (Éditions Solitaires intempestifs, Éditions Koinè) and translated in many languages. She has also been working as assistant director for audio-visual productions for the last fifteen years.

WERNER FRITSCH (Germany)

Werner Fritsch, Berlin, Germany. Writer/Director.

Fritsch studied philosophy, ethnology and literature at Ludwig Maximilian University, Munich. His published works include *Hereafter* (Suhrkamp, Frankfurt/M. 2000), *The Merry Wives of Wiesau* (Suhrkamp, Frankfurt/M. 2000), *Cherubim* (Suhrkamp, Frankfurt/M. 1987), *Quarry* (Suhrkamp, Frankfurt/M. 1989), *Mincer, Battle* (Suhrkamp, Frankfurt/M. 1992), *Chroma: Color Theory for Chameleons* (Suhrkamp, Frankfurt/M. 2002), and *Nico – Sphinx of Ice* (Suhrkamp, Frankfurt/M. 2004).

His films include *These Are The Thunderstorms In Nature* (1988), *Like A Bird: The Wheel Of Fortune* (2008), *Faust Sonnengesang / Faust – Song of the Sun* (2012).

Fritsch is a recipient of the International Documentary Film Festival Munich Award (1990), the Rauris Literature Prize (1988), the Robert Walser Prize (1987), the Award of Carinthia at the Ingeborg Bachmann Prize (1987), the Heimito von Doderer Award (1999), the Else Lasker-Schüler Playwright Prize (1997), the Bavarian State Prize for Literature (1996), and the Arno Schmidt Scholarship (2007).

His radio play ENIGMA EMMY GÖRING received the award "Hörspiel" of the year 2006, the ARD radio play prize 2007 and the German audio book prize 2008. For DIESER AUGEN BLICK he received the short play award of the rbb 2009. In 2010 he was guest of the Casa Baldi / Villa Massimo. In 2011 he received the Peter Suhrkamp scholarship; in 2012 the Sinecure Lansdorff. In 2013, he won the Grand Prix Marulic and the Grand Prix Nova with his radio poem FAUST SONNENGEANG. In 2015 he received the Schillerehregabe. In 2016 he was awarded the Bavarian Cultural Prize for Literature. His books and films are published by Suhrkamp. Werner Fritsch is a member of the PEN Club and the Bavarian Academy of Fine Arts. Werner Fritsch lives in Hendelmühle and Berlin.

BOGDAN GEORGESCU (Romania)

Bogdan Georgescu – artist, observationist. Tools in use: playwriting, documentary and community theatre, video composing, producing, social intervention, project management.

Soros Fellow of UEP 2004; Cornerstone alumni of Institute 2, CEC Arts Link Fellow – residency hosted by Brown University, *Writing for Stage* Program. He collaborates with Hebbel am Ufer HAU Theatre in Berlin for the Houseclub – program dedicated to teenagers of the neighbor highschool, in performances such as *The Unlikely Event*, *Reboot* and *Flexination*. He participated as artist, speaker and trainer in several international festivals, conferences and symposiums on community theatre and social involved art in the United States of America, Serbia, Moldova, Slovenia, Germany, Czech Republic, France, Great Britain, and Romania.

His plays include: *Romania! Kiss me, I am special*, *XXXCartoons*, *D.W.–3D text*, *House of People*, *ROGVAIV*, *No Support*, *For The Win*, *Triple*, *Everything is realities*, *Antisocial*, *Because you're Worth It*, *#minor*, *MAL/PRAXIS*. Youtube channel: bo2gdan.

He has received numerous awards and honors: dramAcum *Cross the/your borders* Award for *DW – 3D text*, Soros Open Society Foundation Fellowship (2004), International Theatre Critics Association Award for *The countryside Tour* – community theatre project (2010), Irish Embassy Award For Best Emerging Playwright (2011); *Best Performance* for *ROGVAIV*, The Romanian Drama Festival, Timisoara (2012), *Romania! Kiss Me* participated in New Plays From Europe Festival – Wiesbaden, Germany (2010), *Best Young Artist* for *Romania! Kiss Me*, Kontakt Festival, Torun, Poland (2012), Theater Award of Romanian Cultural Radio Station for *Antisocial* (2015), Excellency Award *Iulian Vișa*, Sibiu International Theatre Festival (2016).

MAXI OBEXER (Austria)

Maxi Obexer studied Comparative Literature, Philosophy and Theatre Studies in Vienna and Berlin. She writes fiction, stage and radio plays and made her name with political dramas and essays. Her work in recent years as a dramatist, author and lecturer has repeatedly examined European policies towards migration.

She has been awarded prizes and scholarships by institutions including the Akademie Solitude, the Academy of the Arts, Berlin, and most recently she was the winner of the 2016 Eurodrama Prize for 'ILLEGAL HELPERS'. She has been a visiting professor at Dartmouth College, USA, at the University of the Arts, Berlin, at the German Literature Institute in Leipzig and at Georgetown University in Washington, DC. Maxi Obexer has a long-standing interest in advanced education in the field of dramatic arts. Together with Sasha Maria Salzmann she founded NIDS, the "New Institute of Dramatic Writing" in 2014: www.nids.eu

Obexer has also developed numerous performances in recent years as collaborations with artists working in contemporary visual arts and music. In 2008 she created the installation 'Defending Europe' together with the sonic artist Hannes Hölzl for the European Art Biennial Manifesta 7. 'The Ghost Ship', her most frequently performed play to date, is also a critical examination of the responses to refugee crises: a modern requiem about the many dead washed up on Europe's shores and the indifferent reactions to this (world premiere: Theaterhaus Jena, 2007). Her plays have been performed at the state theatres in Brunswick and Dresden, the theatres in Basel and Freiburg, at the regional theatres in Swabia and Tübingen, Theaterhaus Jena and the theatre die Rampe in Stuttgart. ILLEGAL HELPERS was produced as a radio play by WDR in 2015. The eponymous stage play received its world premiere at Schauspielhaus Salzburg in January 2016, followed by a German premiere at the Hans Otto Theater in Potsdam. HOT Potsdam then commissioned Maxi Oberer to write 'Going or Staying' on the specific situation of refugees in Potsdam. Obexer's plays have been translated into several languages including French, English, Bulgarian, Czech and Romanian.

VIT PERINA (Czech Republic)

Vít Perina (*1978). Graduated from the Faculty of Philosophy, Palacky University in Olomouc (Departments of Art Theory and History and Czech Studies). Since 2003, he has been working as a dramaturg at the Naive Theatre in Liberec and he also writes (fore mostly puppet theatre) plays, mainly for theatres for children and the youth. As an author he cooperates, for example, with Naive Theatre in Liberec, ALFA Theater in Pilsen, Theatre DRAK in Hradec Králové, Puppet Theater in Ostrava and many others. His plays were also performed in theatres in Poland or Slovakia. As an author also occasionally cooperates with Czech Television and Czech Radio.

His plays and dramaturgical cooperation were repeatedly awarded at the Czech puppet theatre festivals (Mateřinka Festival Award for the production of *Letter Soup*, *Cook, Cup!*, *Budulínek*, *The Lamb that Fell from the Sky*, *Bohemia Lies by the Sea*; Skupa's Pilsen Award for the play *Komensky's Lesson*). He has twice won the prestigious annual Theatre Newspaper Award for Outstanding Performance in Alternative Theatre (for the play *Budulínek*, and co-authorship of the *Bohemia Lies by the Sea*).

FERRAN JOANMIQUEL PLA (Spain)

Girona, 1975

With his company, Cos a Cos, he has directed *Vidres als ulls*, *La crida*, *El rey del Gurugú* and *Chagall's Daughter*. He won the Boira Prize for *Riu Gener*, the Josep Ametller Prize for *Dinou*, the Bartrina Prize for *Blue*, the Lluís Solà for *Vidres als ulls* and the Inicia't Prize for *Chagall's Daughter*. A staged reading of *Blue* was performed at the Théâtre Ouvert in Paris and afterwards it premiered at the Sala Beckett. His play *La crida* was selected by the PIIGS Festival and was performed at the Tramedautore Festival at the Piccolo Teatro Grassi in Milan.

ROBERTO SCARPETTI (Italia)

Drammaturgo residente al Teatro di Roma sotto la direzione di Antonio Calbi.

Diplomato in sceneggiatura al Centro Sperimentale di Cinematografia e laureato in Scienze Politiche alla Sapienza di Roma, nel 2011 vince la Menzione speciale – Franco Quadri al Premio Riccione, con il testo *Viva l'Italia – Le morti di Fausto e Iaio*, spettacolo prodotto dal Teatro dell'Elfo per la regia di César Brie, in coproduzione con il Teatro di Roma. Con lo stesso testo vince nel 2014 il Premio Franco Enriquez per la drammaturgia e viene nominato, nella categoria "Autore di novità italiana", al Premio le Maschere del Teatro Italiano 2015. Nel 2016 *Viva l'Italia* è andato in onda in versione radiofonica francese su France Culture. Nel 2017 collabora ancora con Fabrizio Arcuri, questa volta in veste di dramaturg, allo spettacolo *Ritratto di una nazione, l'Italia al lavoro*, sempre prodotto dal teatro di Roma.

Nel 2016 scrive *Prima della bomba*, lavorando nuovamente con César Brie nello spettacolo prodotto dal Teatro di Roma e da Campo Teatrale. Con *Prima della bomba* riceve una seconda nomination al Premio le Maschere del Teatro Italiano 2017 nella categoria "Autore di novità italiana".

Sempre nel 2016 scrive e dirige *28 battiti*, prodotto dal Teatro di Roma. *28 battiti*, diretto da Ricardo Cabaça è andato in scena a Lisbona in versione portoghese nel marzo 2017. Scrive il testo collettivo *La flamme qui brûle les mots essentiels*, durante una residenza al Theatre de la Ville di Parigi nell'ambito del Festival Chantiers d'Europe. Scrive *Lo zio di Genova* presentato a Short Theatre 11 a Roma nel progetto Harbour 40 dell'Union del Théâtres de l'Europe.

Nel 2011 firma la sceneggiatura di *Giochi d'estate*, film diretto da Rolando Colla e presentato alla "68ª Mostra Internazionale di Arte Cinematografica di Venezia". *Giochi d'estate* è stato inoltre il candidato svizzero alla preselezione per le nomination agli Oscar 2012 come miglior film straniero e ha vinto nel 2012 il Quarz Swiss Film Prize come miglior sceneggiatura.

Nel 2016 scrive il documentario *Magic Island* di Marco Amenta, candidato come miglior documentario ai David di Donatello 2017. Nel 2017 scrive il soggetto del film *Dove non ho mai abitato*, diretto da Paolo Franchi.

ELISE WILK (Romania)

Elise Wilk was born on July 29th, 1981, in Braşov, Romania. She studied Journalism at the Babeş-Bolyai University in Cluj-Napoca. She has an MA in Literature and Communication from the Transilvania-University in Braşov and an MA in Playwriting from the University of Arts in Târgu-Mureş.

In 2008, her first play, "It happened on a Thursday", won the "dramAcum" playwriting contest, which aimed at discovering the most important texts of Romanian contemporary dramaturgy. Since then, her plays were staged in theatres from Romania and abroad and translated into several languages. In 2013, Elise Wilk won the "Irish Embassy Award for an emerging Romanian playwright" with her play "The green cat". In 2014, she was selected in the *Forum of Young European Playwrights* from the Wiesbaden Theatre Bienale, the biggest theatre festival for contemporary plays in Europe. In the same year, Forbes Magazine Romania included her among the young trendsetters of the year. In 2015, Elise Wilk was one of the 4 playwrights to join the programme *Hot Ink* at the Lark Theatre in New York. Her plays "Paper airplanes" (winner of the Romanian Naţional Drama Prize în 2015) and „Crocodile” (winner of the Naţional Monodrama Playwriting Prize) are, together with „The green cat”, part of a trilogy about teenagers.

Elise Wilk translates theatre plays from German to Romanian. In 2017 she took part of the international theatre translating workshop at Mülheimer Theatertage (Germany).

MARIA WOJTYSZKO (Poland)

Maria Wojtyszko was born in Warsaw in 1982. She is a screenwriter and playwright. She studied Cultural Studies at the University of Warsaw, Screenwriting at the Łódź Film School, and Feature Film Directing at the Wajda School. She also finished the Playwriting Lab at Laboratorium Dramatu in Warsaw, where she collaborated with other playwrights on *Kabaret Na Koniec Świata (Cabaret for the End of the World)*. She has written a few short films and for many television series including *Przystań (The Harbour)*, *Doręczyciel (The Mail Carrier)*, and *Bez Tajemnic (Without Secrets)*, based on the HBO series *In Treatment*.

She has written plays for both children and adults. Her plays have been produced in Poland, Germany, the Czech Republic, Austria and Finland. She received an award presented jointly by Teatr Stary Kraków and the monthly Dialog for her play *Macica (Womb)*. Her play *Pierwszy człowiek świata (The First Person On Earth)* won the children's theatre contest organized by Centrum Sztuki Dziecka (Children's Art Centre) in Poznań. The play *Sam, czyli przygotowanie do życia w rodzinie (Sam, Preparing for Family Life)* was the Grand Prix Winner at the XX Konkurs na Wystawienie Polskiej Sztuki Współczesnej (All Poland Staged Contemporary Play Contest). Her play *Piekło-Niebo (Hell/Heaven)* received the Best Dramatic Text Award of the season two years later in the same contest. The latter was also a finalist for the Gdyńska Nagroda Dramaturgiczna (Gdynia Dramaturgical Award), the first time a children's play was ever considered for this award. She has been the Literary Manager of the Wrocław Puppet Theatre since 2012, where she enjoys promoting contemporary Polish drama.

FELICIA ZELLER (Germany)

Born in 1970 in Stuttgart, Felicia Zeller graduated from the Baden-Württembergischer Filmakademie in 1998. She writes dramatic texts and prose and has written and directed many films and other works in the field of new media.

The commissions and prizes she has received include the Baden-Württemberg Young Dramatists Prize for “immer einen hund gehabt/plane crazy (1928)” in 1993; “Club der Enttäuschten” (Stadttheater Konstanz), 2001; “Triumph der Provinz (Theaterhaus Jena), 2002; “Einfach nur Erfolg” (Theater Freiburg), 2005; “Kaspar Häuser Meer” (Theater Freiburg) and the 33rd Mülheim Dramatists Prize audience award for “Kaspar Häuser Meer”, 2008; Heidelberg’s Clemens Brentano Prize for Literature for “Einsam lehnen am Bekannten”, 2009; “Der große Blöf / Entfernte Kusinen” (Saarländisches Staatstheater), Business Club Prize for “Kaspar Häuser Meer“, 2010; nomination for the 36th Mülheim Dramatists Prize for “Gespräche mit Astronauten” (Nationaltheater Mannheim), 2011; nomination for the 38th Mülheim Dramatists Prize, Hermann Sudermann Prize, for “X-Freunde”, 2012; “Die Welt von hinten wie von vorne” (Nationaltheater Mannheim), 2013; “Wunsch und Wunder” (Saarländisches Staatstheater), nominated for the 40th Mülheim Dramatists Prize, 2015; “Zweite Allgemeine Verunsicherung” (Schauspiel Frankfurt), nominated for the 41st Mülheim Dramatists Prize, 2015, now available in the monologue version “Iwanow reloaded”.